

Geoff Bent's Writing and Art Resumes

PUBLISHING RESUME

FICTION

Silent Partners. A novel. Sarasota: FLF Press, 2003.

"The Rest is Silence." *The Best of Bad Faulkner*. San Diego: Harcourt, Brace, Jovanovitch, 1991. Pgs. 29-30.

LITERARY CRITICISM

"Less Than Divine: Toni Morrison's *Paradise*." Vol. 35 #1 *Southern Review*. Winter 1999. Quoted on Amazon.com listing for Morrison's *Paradise*.

"Three Green Eyed Monsters: *Shakespeare's Othello*." Vol. 56 #3 *The Antioch Review*. Summer 1998. Linked by *Encyclopedia Britannica 2004*. Anthologized in Vol. 89 *Shakespearean Criticism 2005*.

"Fiery Muses: Shakespeare's *Henry V*." Vol. 8 #3 *the new renaissance*. Spring 1993.

"Chronicles of Their Times: Acting as Applied Criticism in Shakespeare's *Hamlet*." Vol. 16 #1 *Theatre Research International* (Oxford University Press). January 1991.

"The Runaway Ego." *The Chicago Reader*, March 27, 1992. Pg. 12.

ART CRITICISM

"John Singer Sargent: The Great Good Painter." Vol. 31 #1. *Boulevard*. October 2015. Selected as Notable Essay in *Best American Essays 2016*. Excerpt published as part of ACT Test, January 2017.

"More Matter, Less Art: the Pernicious Role of the Artist in 20th Century Visual Art" in *After the Avant-Gardes*. LaSalle: Open Court, 2015.

"Falling Out of Love With Vertigo." Vol. 29 #3. April 2014. Selected as Notable Essay in *Best American Essays 2015*.

"Edouard Manet: the Man in the Middle." Vol. 28 #1. April 2013.

"Caravaggio: the Virtuoso." Vol. 27 #3 *Boulevard*. October 2012.
Selected as Notable Essay in *Best American Essays 2013*.

"Edward Hopper & the Geometry of Despair." Vol. 26 #3 *Boulevard*. April 2011. Reprinted in *The Best American Essays 2012*, David Brooks, guest editor. Boston: Houghton Mifflin Harcourt, 2012.

"Venus's Midwife." Vol. 26 #s 1 & 2 *Boulevard*. October 2010.

"Making the Familiar Strange." Vol. 24 #s 2 & 3 *Boulevard*. April 2009.
Selected as Notable Essay in *Best American Essays 2010*. Boston: Houghton Mifflin Harcourt, 2010.

"Let There Be Giotto." Vol. 23 #s 2 & 3 *Boulevard*. April 2008. Selected as Notable Essay in *Best American Essays 2009*. Boston: Houghton Mifflin Harcourt, 2009.

"Cezanne Without the Nimbus." Vol. 23 #1 *Boulevard*. October 2007.
Selected as Notable Essay in *Best American Essays 2008*. Boston: Houghton Mifflin Harcourt, 2008.

"Goya, the Original." Vol. 22 #s 2 & 3 *Boulevard*. April 2007.

"Claude Monet: le Roi de la France." Vol. 21 #s 2 & 3 *Boulevard*. April 2006. Selected as Notable Essay in *Best American Essays 2007*. Boston: Houghton Mifflin Harcourt, 2007.

"Passionate Pilgrim: Rembrandt's Journey." Vol. 20 #s 2 & 3 *Boulevard*. April 2005.

"Max Beckmann, Greatest Painter of the 20th Century." Vol. 19 #s 2 & 3 *Boulevard*. April 2004.

"Fabricating History: The Paradigm That Ruined 20th Century Art." Vol. 23 #2 *Pleiades*. Spring 2003.

"Saint Vincent: van Gogh's van Goghs." Vol. 21 #2 *Pleiades*. Spring 2001.

"Bernini: Soul of an Age." Vol. 284 #s 3 & 4 *North American Review*. May 1999.

"Charm's Tenuous Truths: Renoir's Portraits." Vol. 283 #s 3 & 4 *North American Review*. May 1998.

"Georges de La Tour: Vermeer's Hapless Peer." Vol. 282 #5 *North American Review*. September 1997.

"Getting Real." *The Chicago Reader*, August 15, 1997. Pg. 32.

"Bodies in Motion: Michelangelo Drawings From Windsor Castle." *The Chicago Reader*, May 22, 1997. Pgs. 32-33.

ART RESUME HIGHLIGHTS

COMPETITIONS

Ann Metzger Memorial National, St. Louis, Mo
June-August 2012

Masks, Torpedo Factory Art Center, Alexandria, VA
October 2011

Rockford Art Museum's 2008 Midwestern Exhibition, Rockford, IL
July-October 2008

47th International Exhibition, San Diego Art Institute, San Diego, CA
May-June 2004

Too Funny For Words, Artforms Gallery, Philadelphia, PA
February-March 2004

Matrix International '98, Sacramento, CA
November-December 1998

Spiva Biennial '98, Joplin, MO - honorable mention
November-December 1998

New School Academy of Fine Art, Grand Rapids, MI
November 1998

Orange County Center for Contemporary Art, CA
October 1997

Orange County Center for Contemporary Art, CA
January 1997

15th National, Alexandria Museum of Art, Alexandria, LA
September-October 1996

19th Annual Open, Salmagundi Club, New York, NY
June 1996

25th National, Allentown Museum, Allentown, PA
January-March 1996

3rd National Showcase, Alternative Museum, New York, NY
July-August 1995

3rd National, Resurgam Gallery, Baltimore, MD
June 1995

76th National, Museum of Art, Springfield, MA
May 1995

Texas National '95--Leon Golub, Juror
April 1995

Three Rivers Arts Festival, Pittsburgh, PA
June 1994

'93 Regional, Indianapolis Art Center, Indianapolis, IN - 1st Place Medal

51st National, Sioux City, IA
November-December 1992

Wustum Museum, Racine, WI
June-September 1991

ARC Gallery, Chicago, IL
November 1990

GROUP EXHIBITIONS

90th National Juried Exhibition, OPAL, Oak Park, IL
October 2011

"Highways & Byways", Schweinfurth Art Center, Auburn, NY
August-October 2008

Fine Arts Building Gallery, Chicago, IL
June 2005

Space Gallery, Cleveland, OH
April 2004

3rd Street Gallery, Philadelphia, PA
August 2002

"Eyes Wide Open," SUNY, Buffalo, NY
January 2000

"Chicago Art Scene," Belloc Lowndes Gallery, Chicago, IL
February-March 1999

"Describing a Suspect," Hyde Park Art Center, Chicago, IL
January-February 1997

EMU Gallery, University of Oregon, Eugene, OR
September-October 1996

"Made to Order," Alternative Museum, New York, NY
December 1995-February 1996

Municipal Gallery, Raleigh, NC
July-August 1996

Chicago Cultural Center, Chicago, IL
September-October 1992

SOLO EXHIBITIONS

Space 237, Toledo, OH
April-June 2011

Chicago Cultural Center, Chicago, IL
January 2008

Bloomingtondale Art Museum, Bloomingtondale, IL
May-June 2002

University of Illinois, Chicago, IL
January 2001

Red Chair Gallery, Kansas City, MO
June-July 2000

University of Wisconsin, Madison, WI
January-February 1999

University of Tennessee, Knoxville, TN
February-March 1998

University of Minnesota, Minneapolis, MN
February 1997

Space Gallery, Chicago, IL
January 1990

Mars Gallery, Chicago, IL
December 1988

Beverly Art Center, Chicago, IL
September 1982